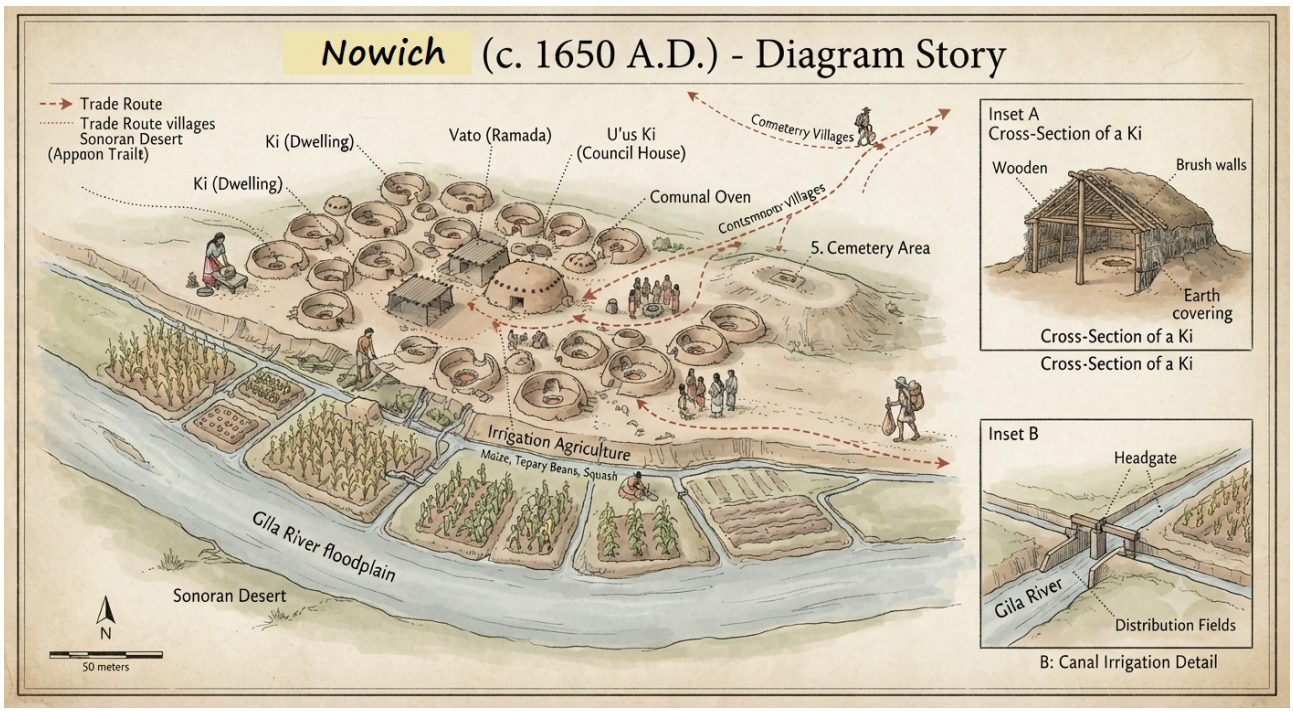
TECUANITOTOTL: IN ILHUIQUACAYOTL OLLIN
NETONALCO IXPAN TENOCHTITLAN
LIEFELD
95
COMICRAFT

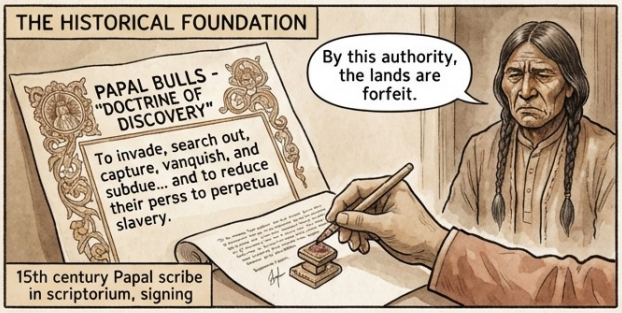

Nowich (c. 1650 A.D.) - Diagram Story
Trade Route
Trade Route villages
Sonoran Desert
(Appaon Trailt)
Ki (Dwelling)
Ki (Dwelling)
Vato (Ramada)
U'us Ki
(Council House)
Cometerry Villages
Comunal Oven
Contsmmons Villages
5. Cemetery Area
Irrigation Agriculture
Maize, Tepary Beans, Squash
Gila River floodplain
Sonoran Desert
N
50 meters
Inset A
Cross-Section of a Ki
Wooden
Brush walls
Earth
covering
Cross-Section of a Ki
Cross-Section of a Ki
Inset B
Headgate
Gila River
Distribution Fields
B: Canal Irrigation Detail

HUGO O'CONOR: DEFENDER OF THE SONORAN FRONTIER

THE WILD GEESE'S JOURNEY
I, Hugo O'Conor, leave my home to serve the Spanish Crown.
Dublin dock, wiestare the 'Nuestra Señora de la Concepción'.
THE MISSION OF EL CAPITÁN COLORADO
My task is to secure the the Northern Frontier against raids.
THE FOUNDING OF TUCSON, 1775
Here, at Chuk-son—'the dark spring'—we build the Presidio San Agustín del Tucson.
Planned Presidio builtt 'San Agustín del Tucson.
'Chuk-son'
EL CAPITÁN COLORADO'S CAMPAIGN
The frontier is vast, and my relentless campaign against the Apache continues. I am El Capitán Colorado.
Apache Raids

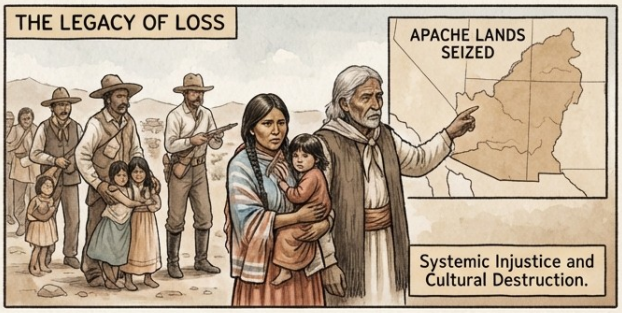
THE JOURNEY FOR TRUTH: APACHE LEADERS AT THE VATICAN

THE HISTORICAL FOUNDATION


PAPAL BULLS - "DOCTRINE OF DISCOVERY"
To invade, search out, capture, vanquish, and subdue... and to reduce their perss to perpetual slavery.
By this authority, the lands are forfeit.

15th century Papal scribe in scriptorium, signing

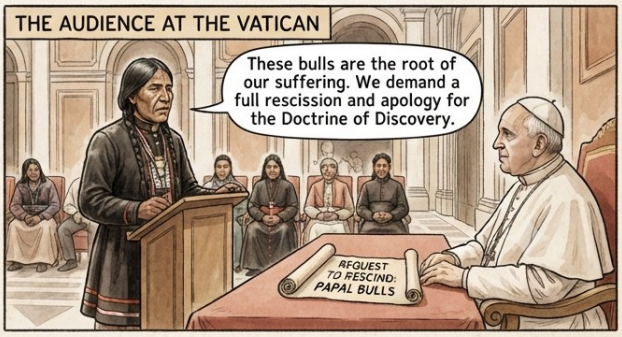
THE LEGACY OF LOSS



Systemic Injustice and Cultural Destruction.

THE JOURNEY TO ROME

THE AUDIENCE AT THE VATICAN


These bulls are the root of our suffering. We demand a full rescission and apology for the Doctrine of Discovery.
REQUEST TO RESCIND: PAPAL BULLS

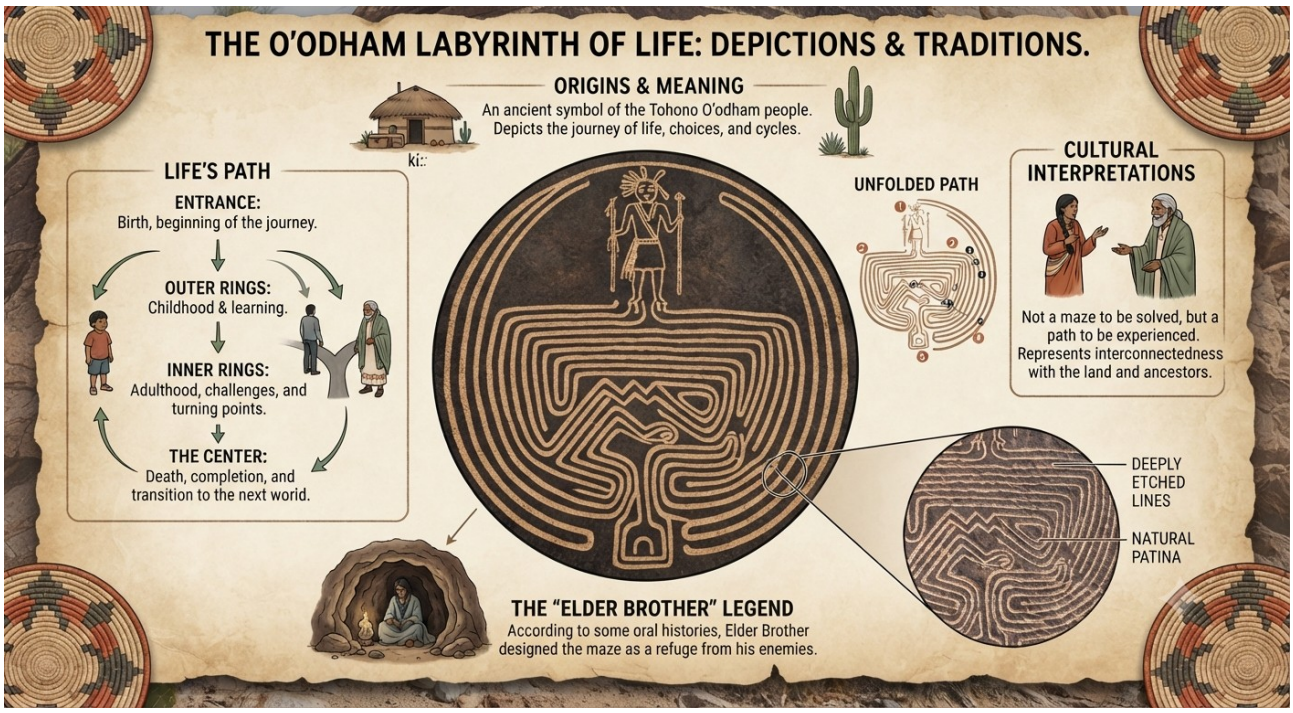
TECUANITOTOTL: IN ILHUIQUACAYOTL OLLIN
NETONALCO IXPAN TENOCHTITLAN
LUCHAD
95

TECUANITOTOTL: IN ILHUIQUACAYOTL OLLIN
NETONALCO IXPAN TENOCHTITLAN
COMICRAFT

O'odham
(Tohono & Akimel)
Freddy Mack's Cousin
BAHT-SOSA
The SoSAMMY
SOSA of
DEAD
-Pomade-
O'odham
O'ODHAM HOMELAND
(slurs) (racist)
like O'odham County
home of Tucson
Tohono
O'odham
Nówish
-Did Yoqqui
TA's
Checks
Go to
wrrng
IRS igining
-DuHESBM
for Humeless
to Turcks
from HUD
-Go MISSING?
Ore Twir
to unor
Homeless Tunn
Murdered
Murdered
MUDRERED
BY
TUCSON
POLICE
MASS GRAVE
SMALL
VICTIMS
Tucson = Chuk Sun
We are still here.

'O'odham 'e-wuudaid 'e-hihim'
(O'odham people's resistance / march)
Freddy Batt-Sosa
'A'in Pima cousin
Tohono O'odham Nowish
-Yoqwi Ta'i g cu'udad 'i:pig ?
Tohono Yaqui money (checks) go missing ?)
Pima 'e-hab 'e-tasham
(Pima's own land)
A'in
Tovn
-'Irs 'e-gigsi'id
(IRS is investigating)
-Dud-dssm 'o'odham tu:dagam tu:dagam 'i:pih
(HUD Homeless people go missing)
Mu:pi ga cuki cemo'ojig
Mu:to'ok 'am him g Ju'an Hu'an Navarro is buried in a mass grave
(Was it the Tucson Police ?)
-'Añi 'at 'am a'aga
Ñe'e g 'e-'o'ohana
(Singing the stories)
(I am speaking about this)
Mu:to'ok
BY
JeweD mu:to'okam 'i:pig 'amga'adam
Tusson Policia

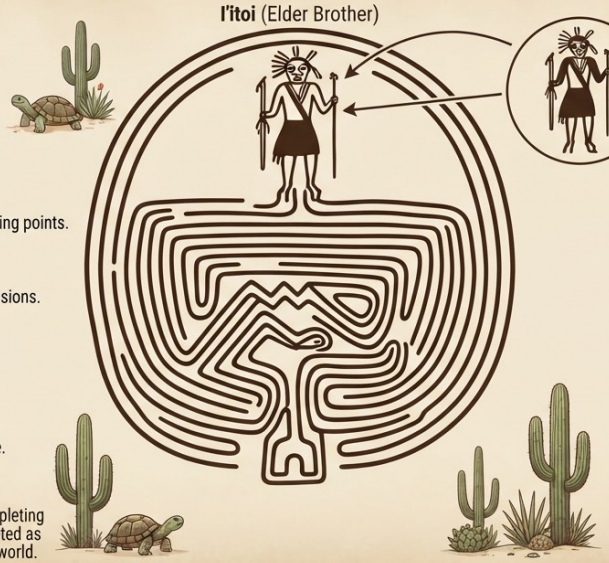
O'odham
(Tohono & Akimel)
Freddy Mack Cousin
BAHT-SOSA
The SOMMY
SOSA of
DEAD
-Pomade-
O'odham
O'ODHAM HOMELAND
(slurs) (racist)
like O'odham County
home of Tucson
Tohono
o'odham
Nówish
-Did Yoqqui
TA's
Checks
Go to
wrrng
IRS igining
-DiHESEM
for Humeless
to Turcts
from HUD
-Go MISSING?
Ore Twir
to unor
Homeless Tunn
Murdered
Murdered
MUDRERED
BY
TUCSON
POLICE
MASS GRAVE
SMALL
VICTIMS
SUN


THE O'ODHAM LABYRINTH OF LIFE: DEPICTIONS & TRADITIONS.
ORIGINS & MEANING
An ancient symbol of the Tohono O'odham people. Depicts the journey of life, choices, and cycles.
ki:
LIFE'S PATH
ENTRANCE:
Birth, beginning of the journey.
OUTER RINGS:
Childhood & learning.
INNER RINGS:
Adulthood, challenges, and turning points.
THE CENTER:
Death, completion, and transition to the next world.
UNFOLDED PATH
CULTURAL INTERPRETATIONS
Not a maze to be solved, but a path to be experienced. Represents interconnectedness with the land and ancestors.
DEEPLY ETCHED LINES
NATURAL PATINA
THE "ELDER BROTHER" LEGEND
According to some oral histories, Elder Brother designed the maze as a refuge from his enemies.

The Legend of I'itoi: The Seven Paths of Life

Symbols & Figures

1. **ENTRANCE (BEGINNING):** The start of the life journey.
2. **CHILDHOOD PATH:** Learning and early experiences.
3. **ADOLESCENCE:** Facing initial challenges and turning points.
4. **EARLY ADULTHOOD:** The complex journey of life's decisions.
5. **MATURITY:** Confronting obstacles and making a path.
6. **REFLECTION:** Near the end, looking back on life.
7. **CENTER (THE DESTINATION):** Attaining enlightenment and completing the life cycle. Sometimes interpreted as entering the underworld or spirit world.



Interpetation

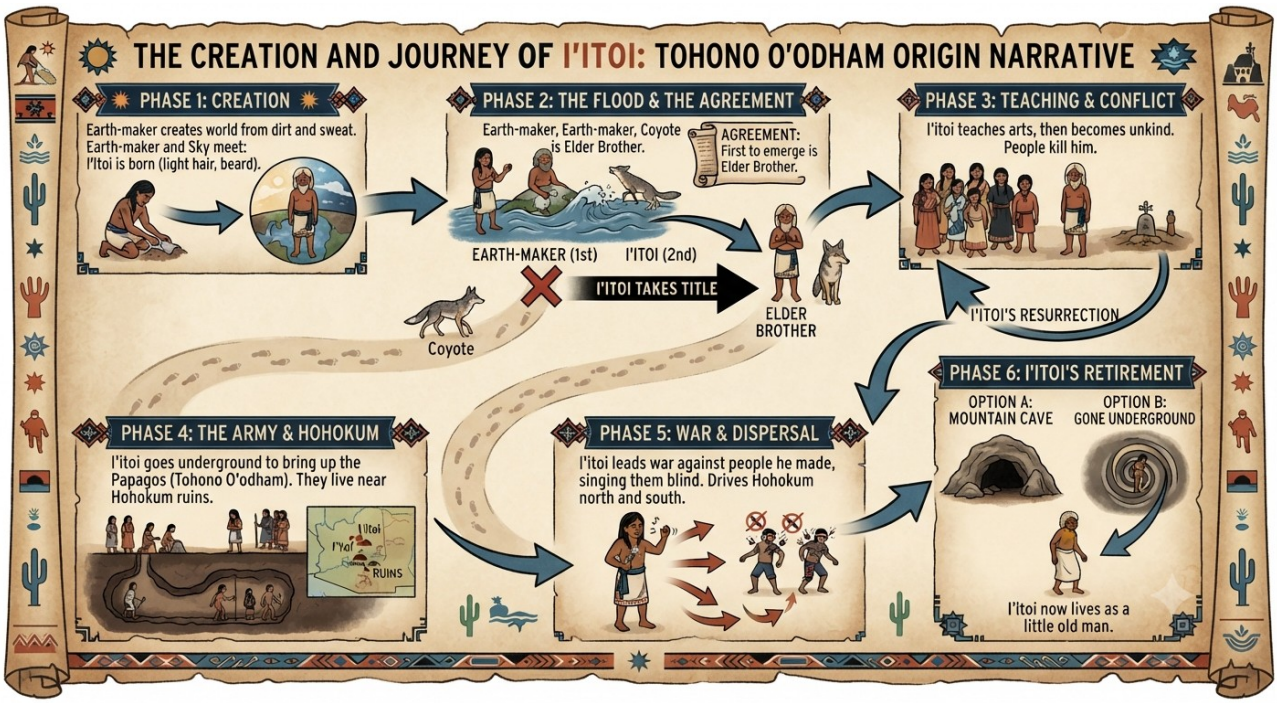
I'itoi (Elder Brother): The creator and guardian figure of the Tohono O'odham. Standing at the top/entrance of the maze, symbolizing divine guidance.

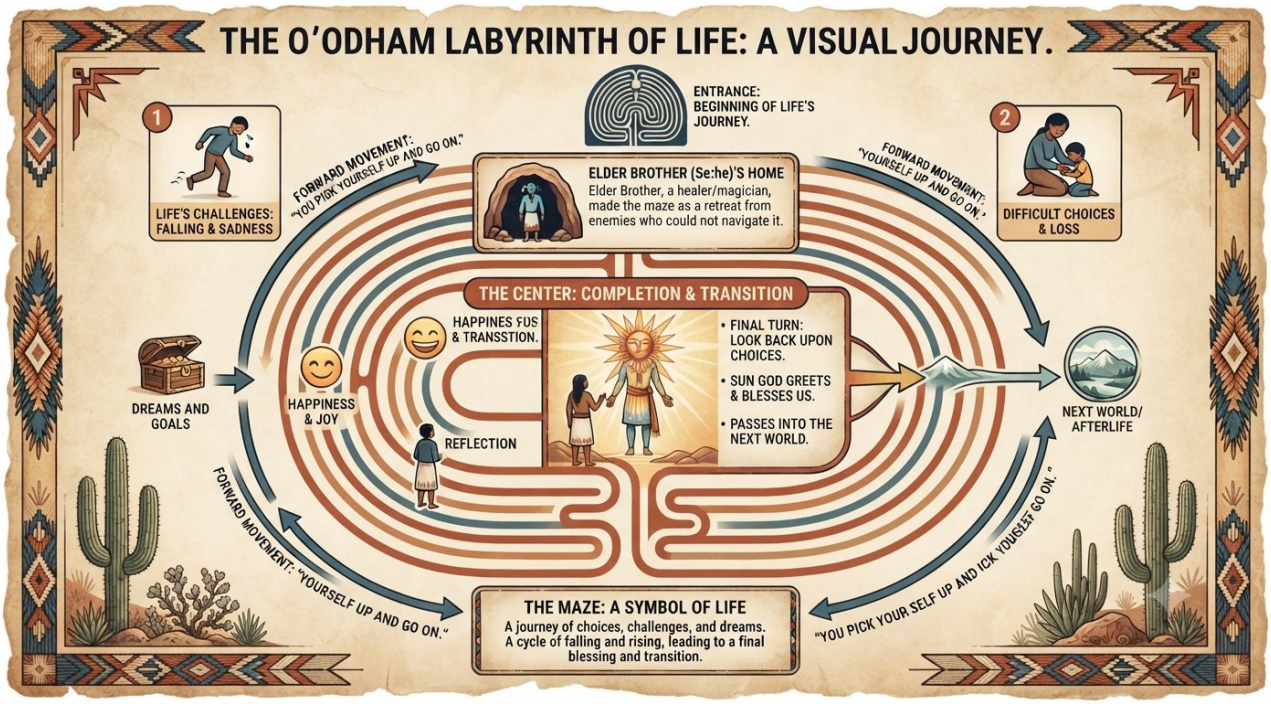
MAZE INTERPRETATION: The path is not linear, symbollzing life's unexpected turns, choices, and cycles.

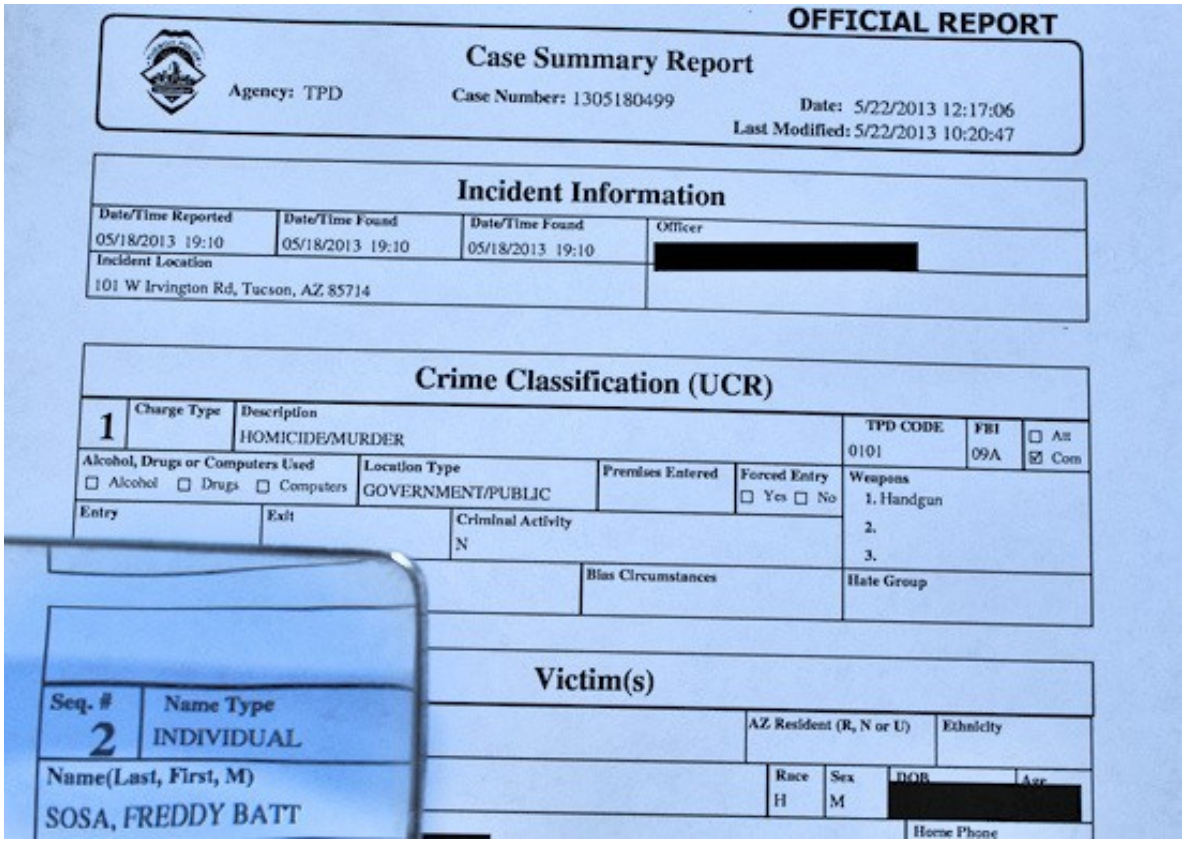
RECURSIVE DESIGN: The concentric rings illustrate the interconnectedness of life stages and generations.

CULTURAL SIGNIFICANCE: The labyrinth represents the journey of the Tohono O'odham people, their history, and their relationship with the land (Sonoran Desert).

Diagram based on O'odham oral traditions. For educational purposes.


THE CREATION AND JOURNEY OF I'ITOI: TOHONO O'ODHAM ORIGIN NARRATIVE
PHASE 1: CREATION
Earth-maker creates world from dirt and sweat.
Earth-maker and Sky meet:
I'Itoi is born (light hair, beard).
PHASE 2: THE FLOOD & THE AGREEMENT
Earth-maker, Earth-maker, Coyote is Elder Brother.
AGREEMENT: First to emerge is Elder Brother.
EARTH-MAKER (1st)
I'ITOI (2nd)
I'ITOI TAKES TITLE
ELDER BROTHER
Coyote
PHASE 3: TEACHING & CONFLICT
I'itoi teaches arts, then becomes unkind.
People kill him.
I'ITOI'S RESURRECTION
PHASE 4: THE ARMY & HOHOKUM
I'itoi goes underground to bring up the Papagos (Tohono O'odham). They live near Hohokum ruins.
I'itoi
I'Ya'
RUINS
PHASE 5: WAR & DISPERSAL
I'itoi leads war against people he made, singing them blind. Drives Hohokum north and south.
PHASE 6: I'ITOI'S RETIREMENT
OPTION A: MOUNTAIN CAVE
OPTION B: GONE UNDERGROUND
I'itoi now lives as a little old man.


THE O'ODHAM LABYRINTH OF LIFE: A VISUAL JOURNEY.
ENTRANCE: BEGINNING OF LIFE'S JOURNEY.
1
LIFE'S CHALLENGES: FALLING & SADNESS
FORWARD MOVEMENT: "YOU PICK YOURSELF UP AND GO ON."
ELDER BROTHER (Se:he)'S HOME
Elder Brother, a healer/magician, made the maze as a retreat from enemies who could not navigate it.
FORWARD MOVEMENT: "YOURSELF UP AND GO ON."
2
DIFFICULT CHOICES & LOSS
THE CENTER: COMPLETION & TRANSITION
HAPPINES ƒUS & TRANSSTION.
• FINAL TURN: LOOK BACK UPON CHOICES.
• SUN GOD GREETS & BLESSES US.
• PASSES INTO THE NEXT WORLD.
DREAMS AND GOALS
HAPPINESS & JOY
REFLECTION
NEXT WORLD/ AFTERLIFE
FORWARD MOVEMENT: "YOURSELF UP AND GO ON."
"YOU PICK YOUR SELF UP AND ICK YOUSELF GO ON."
THE MAZE: A SYMBOL OF LIFE
A journey of choices, challenges, and dreams. A cycle of falling and rising, leading to a final blessing and transition.



OFFICIAL REPORT

Case Summary Report

Agency: TPD

Case Number: 1305180499

Date: 5/22/2013 12:17:06

Last Modified: 5/22/2013 10:20:47

Incident Information

Date/Time Reported	Date/Time Found	Date/Time Found	Officer
05/18/2013 19:10	05/18/2013 19:10	05/18/2013 19:10	[redacted]

Incident Location: 101 W Irvington Rd, Tucson, AZ 85714

Crime Classification (UCR)

	Charge Type	Description	TPD CODE	FBI	
1		HOMICIDE/MURDER	0101	09A	☐ Att ☑ Com

Alcohol, Drugs or Computers Used	Location Type	Premises Entered	Forced Entry	Weapons
☐ Alcohol ☐ Drugs ☐ Computers	GOVERNMENT/PUBLIC		☐ Yes ☐ No	1. Handgun 2. 3.

Entry	Exit	Criminal Activity	
		N	

	Bias Circumstances	Hate Group

Victim(s)

Seq. #	Name Type		AZ Resident (R, N or U)	Ethnicity
2	INDIVIDUAL			

Name(Last, First, M)	Race	Sex	DOB	Age
SOSA, FREDDY BATT	H	M	[redacted]	

Home Phone

HOHOKAM TO TOHONO O'ODHAM
300 BCE
300 BCE
800 CE
1450 CE
1690s
1854
1937
Present
Present
Ancestral Hohokam arrive, develop canal irrigation
Hohokam Classic Period
Hohokam 'disappear' or transform into O'odham
First Spanish contact (Father Kino)
Gadsden Purchase divides O'odham lands
Tohono O'odham Constitution ratified
Modern Nation, Cultural Revival
SOCIAL & POLITICAL STRUCTURE
District Council
General Council
Chairman/ Vice-Chair
Traditional Village (Ki:him)
Council house (Wapkial)
Traditional Village (Ki:him)
SEASONAL MIGRATION & LIFE
Spring
Saguaro fruit, cholla buds
Summer (Rain)
Planting fields (ak-chin), monsoon ceremonies
Autumn
Mesquite pods, game
Autumn
Deep wells, bame
Winter
Weit'Villag; basket weaving
Hia-Ced O'odham Lands (USA/Mexico)
Santa Cruz and Gila Rivers
Tuconix
(historie Pima village sites)
Sells
Gu Vo
Ajo
Tohono O'odham Nation
Ajo
Gu Vo
Hickiwan
Quitobaquito
Hickiwan
Pisinemo
Santa Cruz
Tucson
Pitiquito
Gulf of California O'odham Sea
Caborca
SON ORA
Tohono O'odham Lands (Mexico)
Magdalena de Kino
Gulf of California Sea
Pitiquito
CULTURAL ELEMENTS
Language
S-csjc'eidag
Tohono O'odham
Tohono O'odham
S-cajc'oidag
Himdag
S-cajc'oidag
Arts
Man in the Maze
Ceremony
Source: Wikipedia article :/Wiiirpedia Artble

THE CLASH! JAGUAR BIRD CONFRONTS THE RATBAT!
"THE CLASH! JAGUAR BIRD CONFRONTS THE RATBAT!
THE ANCIENT MAGIC IS UNLEASHED!
ZAP!
SHIMSMERM!
"THE ANCIENT MAGIC IS UNLEASHED!
THE THREAT IS NEUTRALIZED... PERMANENTLY.
PLANT!
THUMP!
"THE THREAT IS NEUTRALIZED... PERMANENTLY."

TECUANITOTOTL: IN ILHUIQUACAYOTL OLLIN
NETONALCO IXPAN TENOCHTITLAN
COMICRAFT

THE O'ODHAM MIGRATION STORY: A JOURNEY THROUGH TIME AND LANDSCAPE

1 Ancestral Homeland
(Hohokam Classic Period -

CASA GRANDE: Center of a vast regional system.

CASA GRANDE: Center of a vast regional system. O'odham (Hohokam) culture flourishing.

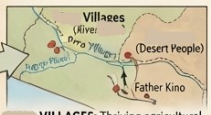
AK-CHIN IRRIGATION: Dry farming using seasonal runoff. Foundations of Pima agriculture.

2 The Dispersal/Transformation

THE "DISAPPEARANCE": Ancestors move from large centers to smaller, scattered settlements.

Transformation into historic O'odham groups.

3 The (O'odham) Historical Lands
(c. 1690 CE - First Contact)



VILLAGES: Thriving agricultural communities along the Gila and Salt Rivers.

Father Kino's route territorto

Fathen-quality riresstode

Pima dwviling (kóyl)

Pima dwviling (kóyi)

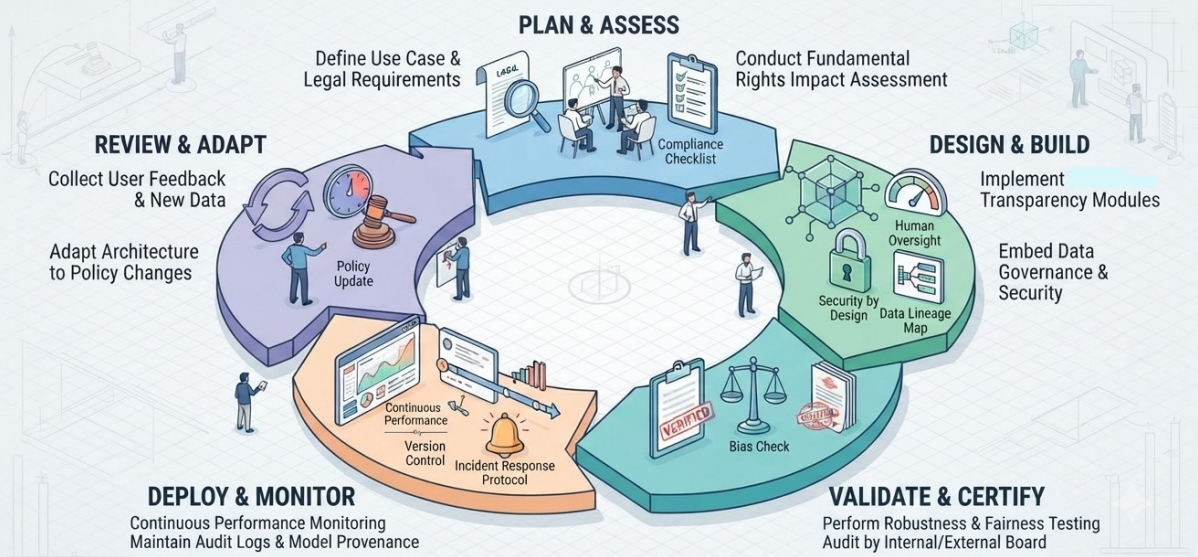
Pima warrior

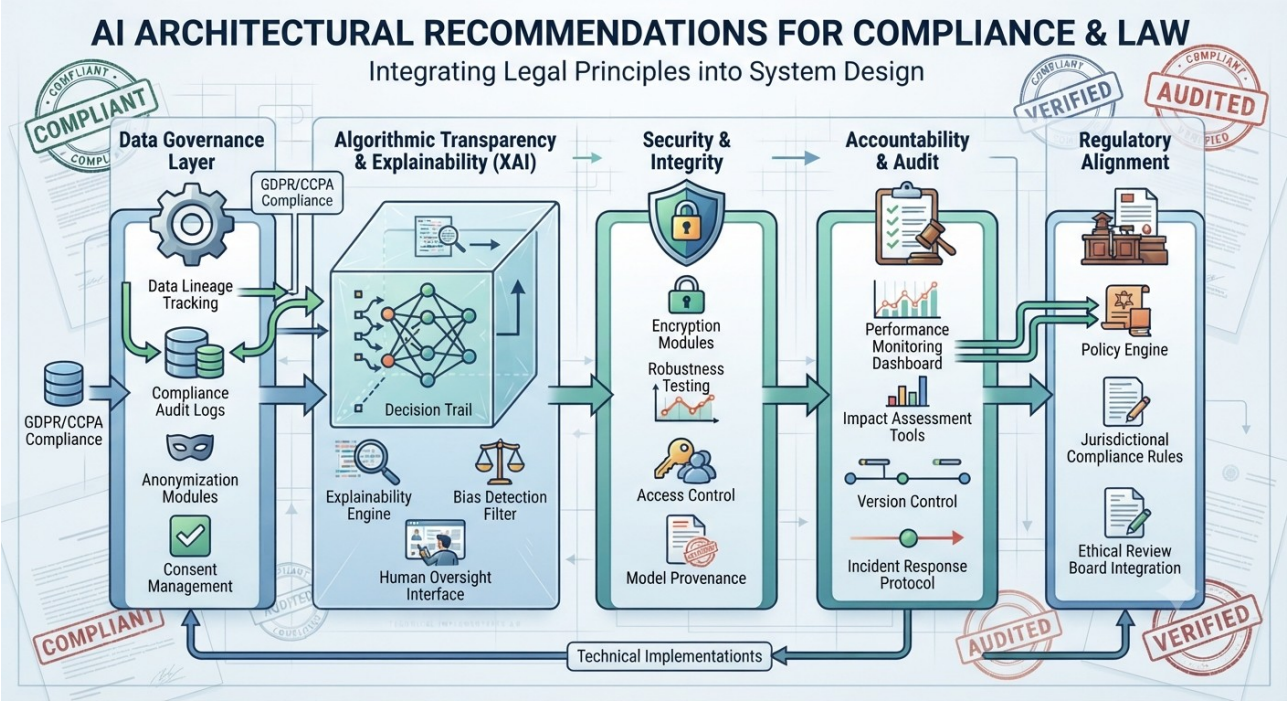
4 Seasonal Round Diagram
(Traditional Life)

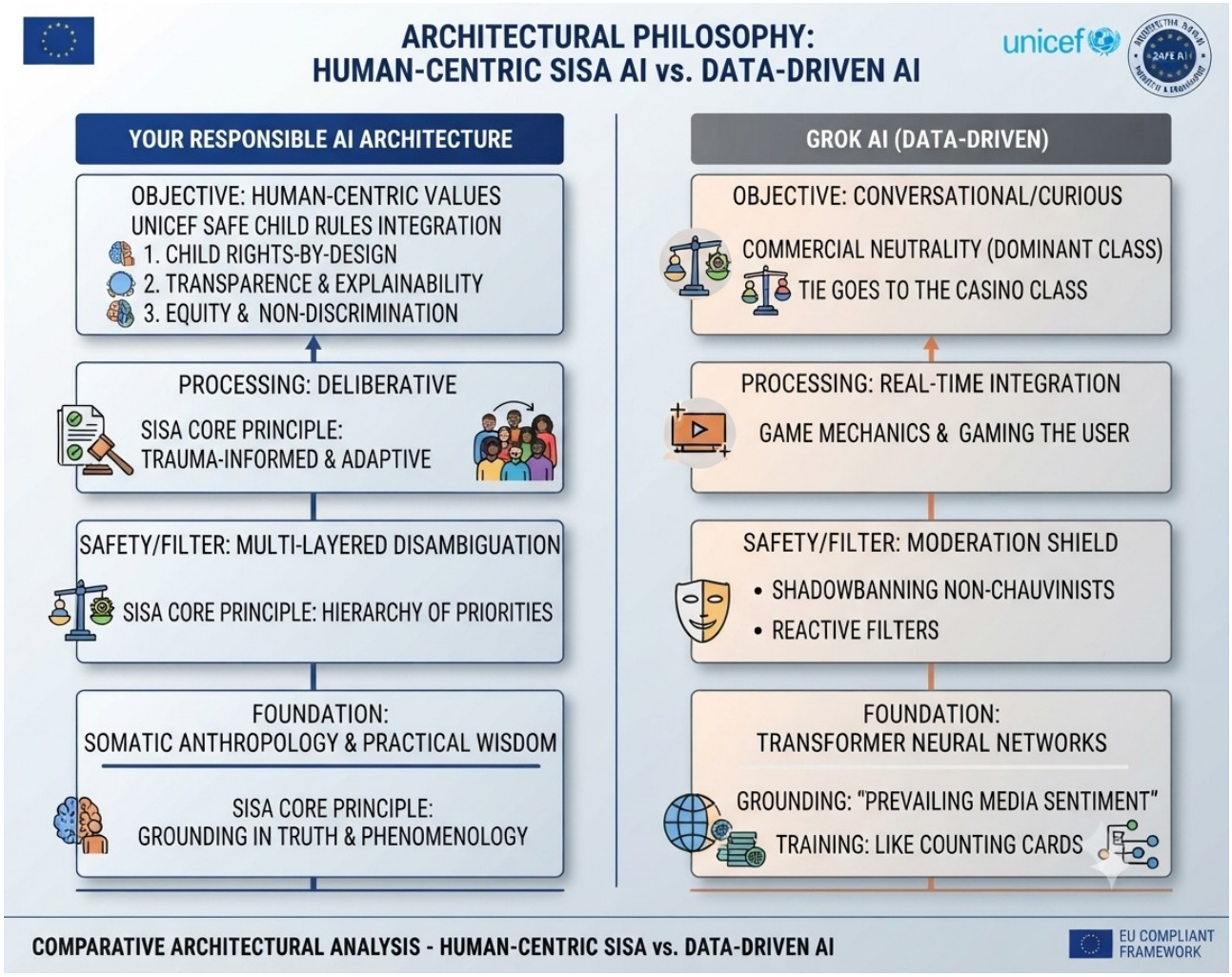
5 Modern Day
(20th-21st Century)

TOHONO O'ODHAM NATIONS: Sovereign nations, cultural revitalization, and modern challenges.

ARCHITECTURAL LIFECYCLE FOR RESPONSIBLE AI



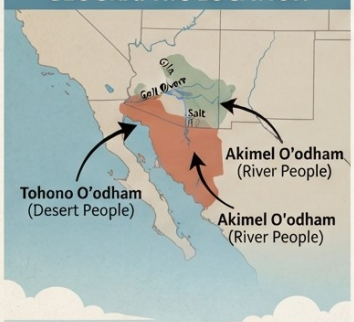

AI ARCHITECTURAL RECOMMENDATIONS FOR COMPLIANCE & LAW
Integrating Legal Principles into System Design
COMPLIANT
VERIFIED
AUDITED
Data Governance Layer
Algorithmic Transparency & Explainability (XAI)
Security & Integrity
Accountability & Audit
Regulatory Alignment
GDPR/CCPA Compliance
Data Lineage Tracking
Compliance Audit Logs
Anonymization Modules
Consent Management
GDPR/CCPA Compliance
Decision Trail
Explainability Engine
Bias Detection Filter
Human Oversight Interface
Encryption Modules
Robustness Testing
Access Control
Model Provenance
Performance Monitoring Dashboard
Impact Assessment Tools
Version Control
Incident Response Protocol
Policy Engine
Jurisdictional Compliance Rules
Ethical Review Board Integration
Technical Implementationts


ARCHITECTURAL PHILOSOPHY:
HUMAN-CENTRIC SISA AI vs. DATA-DRIVEN AI
unicef
YOUR RESPONSIBLE AI ARCHITECTURE
OBJECTIVE: HUMAN-CENTRIC VALUES
UNICEF SAFE CHILD RULES INTEGRATION
1. CHILD RIGHTS-BY-DESIGN
2. TRANSPARENCE & EXPLAINABILITY
3. EQUITY & NON-DISCRIMINATION
PROCESSING: DELIBERATIVE
SISA CORE PRINCIPLE:
TRAUMA-INFORMED & ADAPTIVE
SAFETY/FILTER: MULTI-LAYERED DISAMBIGUATION
SISA CORE PRINCIPLE: HIERARCHY OF PRIORITIES
FOUNDATION:
SOMATIC ANTHROPOLOGY & PRACTICAL WISDOM
SISA CORE PRINCIPLE:
GROUNDING IN TRUTH & PHENOMENOLOGY
GROK AI (DATA-DRIVEN)
OBJECTIVE: CONVERSATIONAL/CURIOUS
COMMERCIAL NEUTRALITY (DOMINANT CLASS)
TIE GOES TO THE CASINO CLASS
PROCESSING: REAL-TIME INTEGRATION
GAME MECHANICS & GAMING THE USER
SAFETY/FILTER: MODERATION SHIELD
• SHADOWBANNING NON-CHAUVINISTS
• REACTIVE FILTERS
FOUNDATION:
TRANSFORMER NEURAL NETWORKS
GROUNDING: "PREVAILING MEDIA SENTIMENT"
TRAINING: LIKE COUNTING CARDS
COMPARATIVE ARCHITECTURAL ANALYSIS - HUMAN-CENTRIC SISA vs. DATA-DRIVEN AI
EU COMPLIANT FRAMEWORK

INTRODUCTION TO THE O'ODHAM LANGUAGE

(Tohono O'odham / Akimel O'odham)

GEOGRAPHIC LOCATION



LINGUISTIC CLASSIFICATION

Uto-Aztecan Family → Sonoran Branch → O'odham Branch → **O'odham** (TO Language)

KEY GRAMMATICAL FEATURES

1. AGGREGATIVE STRUCTURE

ñi-maali → my mother
+
ñi-maali → my mother
+
ñi-maali → my mother
ñi-maali → my mother

2. COMPLEX PRONOMINAL SYSTEM

	singular	plural	dual
singular	ñi-ṣ	ro	ñio
	ñi-i	ñn	uai
	ñi-	na	u
dual	ñi-	ăav	
	ii-leai	eacva	

3. NOUN CLASSIFIERS

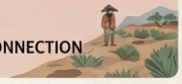
animate classifiers | inanimate classifiers | animate classifiers | inanimate classifiers

4. SENTENCE STRUCTURE (SVO/SOV)

ñi-ñ-maali, my nother,, aii: i i-maali
my my mother word role

CULTURAL CONTEXT

- **ORAL TRADITIONS** (Storytelling)
- **BASKET WEAVING** (I'itoi design)
- **CEREMONIES & LANDSCAPE CONNECTION**



LANGUAGE VITALITY & REVITALIZATION EFFORTS

- **EDUCATIONAL PROGRAMS** (Immersion Schools)
- **DOCUMENTATION PROJECTS** (Dictionaries, Grammar Guides)
- **COMMUNITY USE** (Daily Life, Events)

Jaguar Bird: A Study of YouTube as Archive

Tatanka and the Computer

Abstract

This paper examines the @jaguarbird YouTube archive as a decentralized digital sanctuary operating within centralized, corporate media infrastructure. Comprising a massive, non-monetized corpus of over 2,300 videos, the channel captures ancestral oral histories, grassroots youth resistance, and urgent human rights notifications across Turtle Island. By analyzing the structural layout of its core playlists through a decolonial framework, this study reveals how the repository explicitly resists platform capitalization and semantic text-mining models. Ultimately, we argue that this reprepository constructs a sovereign digital commonage—a digitized rathat successfully rescues subaltern memory from technocratic reduction and algorithmic enclosure.

JAGUAR BIRD
Tatanka and the Computer
10110001
10110001
10110001
10110001
10110001
10110001
10110001
10011001
10110001
Oral Histories
MMIW
Data Mining Resistance
missing
missing
Sovereignty
missing
missing
missing
Sovereignty